



2020 ARTS QUEENSLAND XYZ AWARD FOR INNOVATION IN SPOKEN WORD

In its 6th year, the XYZ Prize for Innovation in Spoken Word is Australia's only national arts award that recognises the growing field of spoken word and is named after the former 2010 Arts Queensland Poet in Residence, Emily XYZ, who left a deep impression on many of today's Queensland spoken word artists. It's open to applicants Australia-wide.

1ST PRIZE: \$1,000

Highest QLD entry: Performance opportunity at Queensland Poetry Festival 2021.

Prize winners will be published online by Melbourne Spoken Word.

The winners will be announced at the Queensland Poetry Awards, Friday 31st July 2020.

Deadline for receipt of applications: by 5pm Monday 4th May 2020

Previous winners: Fable Goldsmith, Anisa Nandaula, Quinn Eades, Benjamin Wild, Manna Marvel

Frequently Asked Questions

Q: What does 'spoken word piece under 3 mins mean?'

A: Each entry must be a recording under 3 mins in length. Spoken word means any form of recorded poetry or spoken word (sound, slam, or performance poetry.)

Q: Are established spoken word artist eligible to enter?

A: Yes, so long as the entry itself has not been published online or the recording is not on offer for purchase online (or via CD).

Q: Can I use multiple voices or music?

A: Yes, as long as you are the sole author of the text and music, and sourced and/or produced the found sounds utilized as part of the spoken word piece.

Q: Can I post my Entry?

A: No. Spoken word pieces must be provided as downloadable links (such as via you-tube, vimeo, or dropbox). This can be submitted online with your application form. Late applications will not be accepted.

Q: What about copyright?

A: Copyright of all recorded spoken word (including the winning pieces) will remain with the author.

Q: Will I get any feedback from the judges?

A: No. Judges will comment only on the winning piece.

Rules

1. Entrants must be residents of Australia as of the date of entry.
2. The spoken word piece must be the entrant's original work.
3. The piece must be unpublished and not on offer for publication elsewhere up to and including 31 July 2020.
4. The recorded piece must NOT exceed 3 minutes in length.
5. Entrants may submit more than one recorded piece for consideration, but each entry must be accompanied by a *separate Entry Form and a separate Entry Fee*.
6. Spoken word pieces must provide audio files in mp3 format only, or as a downloadable link.
7. Submissions do not have to be broadcast quality or include sound production.
8. Entries will be acknowledged by email only.
9. Judging will be based on the following: *innovation in spoken word in a recorded form*
10. The judges' decision is final and no correspondence will be entered into
11. All pieces are to be judged anonymously (as feasibly as possible given the nature of voice based recordings.)
12. Your recording should be accompanied by a written transcript of the spoken word poem. Please use Times New Roman in 12-point type, 1.5 line spacing.
13. Entries must be received by 5pm Monday 4th May 2020. Late entries cannot be accepted.
14. Prize-winners will be formally announced at the Queensland Poetry Awards, 31 July 2020. Shortlisted candidates will be contacted in July.
15. A non-refundable entry fee of \$10 (or \$8 concession) is required upon submission of the online application form. (Concession card holders will be required to provide proof of concession).

Application enquiries should be directed to awards@queenslandpoetryfestival.com

The Queensland Poetry Awards are supported by the Queensland Government through Arts Queensland.

