



## 2020 ARTS QUEENSLAND THOMAS SHAPCOTT POETRY PRIZE

Named in honour of a distinguished Queensland poet, the Arts Queensland Thomas Shapcott Poetry Prize for an Unpublished Manuscript is committed to encouraging emerging Queensland poets.

Now in its 18th year, this prestigious prize for an unpublished poetry manuscript comes with total prize money of \$2,000 and a publishing contract. This prize is funded by Arts Queensland and supported by (University of Queensland Press) UQP.

### **1ST PRIZE includes:**

**\$2,000 + book launch at QPF 2021 + a publishing contract with UQP**

The winner will be announced at the Queensland Poetry Awards, on July 31 2020.

*Previous winners:* Luke Best, Anna Jacobson, Rae White, Shastra Deo, Stuart Barnes, Krissy Kneen, David Stavanger, Rachael Briggs, Nicholas Powell, Lidja Cvetkovic, Rosanna Licari, Jaya Savige, Nathan Shepherdson, Angela Gardner, Sarah Holland-Batt, Felicity Plunkett, Vladislav Nekliaev

### **Deadline for receipt of applications: by 5pm Monday 4th May 2020**

#### Frequently Asked Questions

#### **Q: How is an 'emerging poet' defined?**

A: An 'emerging poet' is an individual who has NOT published a book of poems.

#### **Q: How is a 'book of poems' defined?**

A: A 'book of poems' is defined as 40 or more pages of poetry, commercially printed, with an ISBN number.

#### **Q: How do I get my Entry to you?**

A: You need to complete an online application form, which includes the digital file upload of your manuscript, and payment process by Monday 4th May 2020. Late applications will not be accepted.

#### **Q: Will I get any feedback from the judges?**

A: No. Judges will comment only on the winning MS.

### **Manuscript Format Instructions**

- The manuscript (MS) must be between 48 – 100 pages in length.
- All manuscripts must be paginated.
- Each new poem must start on a new page.
- Page 1 will be the first poem OR the first section title or epigraph (if applicable)
- The MS should begin with unnumbered front matter: a title page with the MS title, your name and contact details, a table of contents, and acknowledgement list (if applicable).

- Use a serif font (e.g. Times New Roman) in 12-point type, 1.5 line spacing.
- Include a biography at the end of the MS (optional).
- This information need not be included in page count.

## Rules

1. Entrants must have resided in Queensland for the past 2 years.
2. Entrants must NOT have published a book of poetry (see above.)
3. The poetry manuscript (MS) must be the entrant's original work.
4. The MS must be unpublished and not on offer for publication elsewhere up to and including 31 July 2020. Prior publication of individual poems in literary journals and newspapers is encouraged.
5. The MS must be between 48 – 100 pages in length.
6. Entrants may submit more than one MS, but each *entry must be accompanied by a separate online entry form and a separate entry fee.*
7. Entries will not be returned.
8. Entries will be acknowledged by email only.
9. Judges' decision is final; no correspondence will be entered into. Judges reserve the right not to make the award.
10. Entries must be received by 5pm Monday 4th May 2020. Late entries cannot be accepted.
11. Up to (5) manuscripts will be shortlisted by Judges, with the overall winner and highly-commended applicants to be formally announced at the Queensland Poetry Awards, 31 July 2020.
12. A non-refundable entry fee of \$20 (or \$15 concession) is required upon submission of the online application form. (Concession card holders will be required to provide proof of concession).

**Application enquiries should be directed to [awards@queenslandpoetryfestival.com](mailto:awards@queenslandpoetryfestival.com)**

*The Queensland Poetry Awards are supported by the Queensland Government through Arts Queensland.*

