



2019 ARTS QUEENSLAND XYZ AWARD FOR INNOVATION IN SPOKEN WORD

In its 5th year, the XYZ Prize for Innovation in Spoken Word is Australia's only national arts award that recognises the growing field of spoken word and is named after the former 2010 Arts Queensland Poet in Residence, Emily XYZ, who left a deep impression on many of today's Queensland spoken word artists. It's open to applicants Australia-wide.

1ST PRIZE: \$1,000

Highest QLD entry: \$500 Qld Writers Centre workshop credit, performance opportunity at Queensland Poetry Festival 2019.

Prize winners will be published online by Melbourne Spoken Word, as well as in an upcoming issue of their audio-journal Audacious, (digital album download).

The winners will be announced at the Queensland Poetry Awards, Thursday 22nd August 2019 at the Judith Wright Centre of Contemporary Arts, Fortitude Valley.

Deadline for receipt of applications: by 5pm Friday 5 July 2019

Previous winners: Benjamin Wild, Manna Marvel

Frequently Asked Questions

Q: What does 'spoken word piece under 3 mins mean?

A: Each entry must be a recording under 3 mins in length. Spoken word means any form of recorded poetry or spoken word (sound, slam, or performance poetry.)

Q: Are established spoken word artist eligible to enter?

A: Yes, so long as the entry itself has not been published online or the recording is not on offer for purchase online (or via CD).

Q: Can I use multiple voices or music?

A: Yes, as long as you are the sole author of the text and music, and sourced and/or produced the found sounds utilized as part of the spoken word piece.

Q: Can I post my Entry?

A: No. Spoken word pieces must be provided as downloadable links (such as via you-tube, vimeo, or dropbox). This can be submitted online with your application form. Late applications will not be accepted.

Q: What about copyright?

A: Copyright of all recorded spoken word (including the winning pieces) will remain with the author.

Q: Will I get any feedback from the judges?

A: No. Judges will comment only on the winning piece.

Rules

1. Entrants must be residents of Australia as of the date of entry.
2. The spoken word piece must be the entrant's original work.
3. The piece must be unpublished and not on offer for publication elsewhere up to and including 22 August 2019.
4. The recorded piece must NOT exceed 3 minutes in length.
5. Entrants may submit more than one recorded piece for consideration, but each entry must be accompanied by a *separate Entry Form and a separate Entry Fee*.
6. Spoken word pieces must be provided audio files in mp3 format only, or as a downloadable link.
7. Submissions do not have to be broadcast quality or include sound production.
8. Entries will be acknowledged by email only.
9. Judging will be based on the following: *innovation in spoken word in a recorded form*
10. The judges' decision is final and no correspondence will be entered into
11. All pieces are to be judged anonymously (as feasibly as possible given the nature of voice based recordings.)
12. Your recording should be accompanied by a written transcript of the spoken word poem.
13. Entries must be received by 5pm Friday 5th July 2019. Late entries cannot be accepted.
14. Prize-winners will be formally announced at the Queensland Poetry Awards, 23 August 2019. Shortlisted candidates will be contacted in August. All applicants are encouraged to attend the Awards night.
15. A non-refundable entry fee of \$10 (or \$8 concession) is required upon submission of the online application form. (Concession card holders will be required to provide proof of concession).

Application enquiries should be directed to awards@queenslandpoetryfestival or contact (07) 3842 9990 (Monday – Thursday).

The Queensland Poetry Awards are supported by the Queensland Government through Arts Queensland.

